

NEWS RELEASE

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Artist K.A. Colorado's Ice Core Sculpture Imbedded Into Volcano By South American Climbing Team

Climbing Expedition Inters **"Kyoto Protocol Dialogue"** Ice Core Sculpture Created by K.A. Colorado Into the Cauldron of Volcano Pillan at 19,711 feet high, near the Argentine / Chilean Border; Art Performance is **Part of Artist's** Series on Climate Change Dialogue

A team of four mountain climbers from Córdoba, Argentina successfully imbedded one of the Ice Core Sculptures created by International Artist K.A. Colorado into the cauldron of Volcano Pillan near the Argentine and Chilean border. The team was able to reach the 19,711-foot-high summit of the volcano after opening a new route from the Northeast face of Mount Pillan, and performed the interment of the K.A. Colorado "Kyoto Protocol Dialogue" Ice Core as part of K.A. Colorado's series of artwork entitled "Dialogue on Climate Change". The entire expedition and art performance were documented on video as well as through still photography and survey mapping. The team of climbers consisted of Coke Palacios, Pablo Lukach, Leo Calvete, and Chacho Pacheco.

The K.A. Colorado Ice Core Volcano Project involved replicating a scientific ice core sampling through creating an acrylic Ice Core sculpture and imbedding coded text about the Kyoto Protocol into the sculpture. The Ice Core sculpture was then carried the entire way by the exploration team from the point of inception at Mar del Plata to the high altitude volcanic caldera of Volcano Pillan, one of the world's highest volcano peaks, located in the Central Argentina-Chile region of the Andes. The Ice Core Sculpture

was subsequently interred into the volcanic subsoil on-site by team member Coke Palacios. The team then collected a sampling of volcanic organic material from that very same cauldron and transported it back for K.A. Colorado, who is now working to imbed the sediment into a new Ice Core Sculpture for exhibition in climate and art context. The "sister" Ice Core with the volcanic data imbedded will be featured at one of K.A. Colorado's upcoming art exhibitions and installations, along with the documentary video and photography of the interment of the Ice Core Sculpture into the Volcano.

"The purpose of this project was to create an art performance documentation of a site-specific artistic installation that will relate dialogue of painted script in the sculptural form of a replicated ice core (as is studied in the Antarctic by scientists) to be located at Mt. Pillan's volcanic summit in the Argentine mountain range," stated K.A. Colorado. "The concept is of fire and ice coming together, as well as the symbolic importance of the historic Kyoto Protocol Treaty and its important environmental guidelines. The sculpture is documented visually as it is being returned by burial into a geologic substrate, and serves as an environmental artwork."

The climbing expedition team also measured the peak of Volcano Pillan using altimeters, and documented the information to add to the definitive data on the volcano and the region. The climb was extremely arduous and exhausting, but the team completed their mission of reaching the summit of the mountain and imbedding the Ice Core in the peak of the volcano.

“We were honored to be able to collaborate with the international artist, K.A. Colorado, on this important statement on climate and environment through his artwork,” said team member, Coke Palacios. “We are also very happy that we were able to achieve the summit of Volcano Pillan, and to survey and document its altitude, and collect information that will be used for further studies about climate change in the area.”

Initiated in 2007, the climbing expedition required one year of planning and two weeks to complete. The reaching of the summit and imbedding of the Ice Core took place on Friday, March 20th.

The route began at the Mount Pissis base camp (Mar del Plata) at an altitude of 4,200 meters. The team departed early in the morning via an offroad track aboard a truck and, after an hour, arrived at the base of Mount Pillán at 4,900 meters. The climbers then began their climbing trek to the top at approximately 8:30 a.m., approaching the volcano from the northeast face and making a straight line to the summit. The climbers reached the peak at 3:00 in the afternoon, at which point, after a nearly seven-hour climb to a height of nearly 20,000 feet, they performed the imbedding of the Ice Core sculpture.

The “Kyoto” Ice Core is part of several series of Ice Core Sculptures begun by K.A. Colorado in January 2008, which are in turn part of a larger series of major artwork focusing on climate concerns and the arctic experience created and produced by K.A. Colorado over the past twenty years. This series includes the artistic presentation and interpretation of scientific data and “climate dialogue” through the creation of ice core and iceberg sculptures, paintings, and on-site installations, including a series of Ice Core paintings completed over the past ten years.

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For interviews or for more information, please call Mary R. Tahan at 503-708-2313; or email us at mrtahan@kacoloradoicecore.com.

You are also invited to visit : www.kacoloradoicecore.com for more information on the artist and his body of work; and

www.laoestedelpissis.com to read dramatic first-hand accounts posted by the climbers.

To view the breathtaking video of the K.A. Colorado Ice Core interment taken at the summit of Volcano Pillan by the climbing expedition, log on to www.kacoloradoicecore.com and click on “Volcano Ice Core Video”.

Following pages:

Series of ten (10) screen captures in bmp format – images from the documentary video that form a “time lapse” of visuals of the actual imbedding process of the Ice Core Sculpture into the volcano; and

Eight (8) photos in jpg format documenting the Ice Core Sculpture and the Climbing Team during the expedition and at the base of the Volcano Pillan.

K.A. Colorado biography and photo.

Original high-resolution bmps and jpgs of video screen captures and photos are available for publishing on request. Please call Mary R. Tahan at 503-708-2313.



Imbedding of K.A. Colorado Ice Core Sculpture at Volcano Pillan

South American climbing team member Coke Palacios inters the K.A. Colorado Ice Core Sculpture, entitled “Kyoto Protocol Dialogue”, into the cauldron of Volcán Pillán, one of the world’s highest volcano peaks, reaching 6,008 meters high (19,711 feet), and located near the Argentine/Chilean border.



[Photos from video available in high resolution BMP or JPG format for publication as shown below]





The K.A. Colorado Ice Core Sculpture entitled **“Kyoto Protocol Dialogue”**, part of a series of sculptural, painting, and on-site installation artwork on climate change and its effects, created and produced by K.A. Colorado.





Climbing Expedition Team Members (from left to right):

Leo Calvete, Chacho Pacheco, Pablo Lukach, and Coke Palacios.

Chacho Pacheco, Pablo Lukach, Leo Calvete, and Coke Palacios.



Volcano Pillan, standing at 19,711 feet high, and located near the border of Argentina and Chile, is now the interment site of the K.A. Colorado Ice Core Sculpture, "Kyoto Protocol Dialogue".

Photos by Leo Calvete

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U.S. and Canada-based artist, K.A. Colorado, creating his Ice Core sculptures in Punta Alta, Buenos Aires, Argentina.

K.A. COLORADO

International artist and sculptor K.A. Colorado has spent the last two decades working in various climatic conditions throughout the world, using ice and snow as both a medium and subject, constructing corrugated paper and steel forms, carving giant stone in alpine regions, and working in Antarctica and the Patagonia ice fields. His work has taken him atop precarious icebergs, alongside rugged mountains, and into the hot desert. From creating snow sculpture in Valois, France, to fabricating steel pyramids in Culiacan, Mexico, to sculpting monumental stone in the Czech Republic, to having one of his Ice Core Sculptures imbedded in the cauldron of a volcano in South America, K.A. Colorado has performed art applications all around the globe and created art that has dealt with the global conditions associated with climate change. Recipient of the Los Angeles Contemporary Art Museum LA Artcore Award in 2008, K.A. Colorado's work has joined science and art together aesthetically, conceptually, and intellectually, and explored the historical and human ramifications of our changing climate and environment.

“Through visually depicting the ice, arctic, and polar conditions, and working with weather phenomenon in cold regions, as well as documenting individuals’ response to cold and scientific study of extreme cold, I feel I am creating art that represents humanity, science, and nature linking together. Extreme cold is part of the balance that makes up our environmental and our human condition, and as climate change reduces cold so too does it alter our social condition and interaction with the environment and with each other.”

“As a sculptor and painter, I have been given the opportunity to develop my art on the climate subject, and hope to expand the relationship of visual arts to the beauty, fragility, and relationship of climate. I also believe that an enlightened and empowered individual is a crucial element in the current question on climate. I believe the ability to portray and dramatize climate as fundamental to beauty, light, and international relations is achieved through artistic exploration and understanding.”

— K.A. Colorado

*For complete K.A. Colorado biography, visit
www.KAColoradoIceCore.com*